

## **REMOTE REHEARSAL 6/14/21**

**(2 or more songs on a line can be found on my “2 Page Medleys” page)**

**Lemon Tree**

**Welcome Back**

**Where You Lead-C**

**Come See About Me**

**Lullaby of Broadway**

**Bay Mir Bistu Sheyn**

**Getting to Know You/Wouldn't It Be Lovely**

**Harvest Moon**

**Get Out and Get Under the Moon**

**Oh, Babe, What Would You Say**

**Wagon Wheel**

**Do You Want To Know a Secret**

**Galveston**

**My Melancholy Baby/Red Sails In the Sunset**

**Dream a Little Dream of Me**

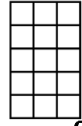
**On a Slow Boat To China**

**I Should Have Known Better/I'm Happy Just to Dance With You**

**Dancin' On Daddy's Shoes**

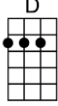
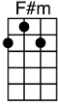
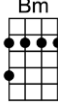
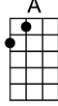
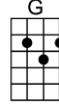
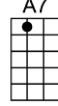
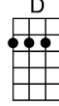
**Crocodile Rock-C**

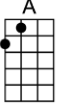
SING A



# LEMON TREE-Will Holt

4/4 1...2...123 (without intro)

**Intro:** |  |  |  |  |  |  |  |

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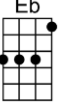
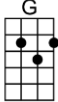
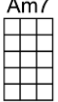
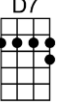
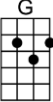
When I was just a lad of ten, my father said to me,

 |  |  |  |  |

"Come here and take a lesson from the lovely lemon tree."

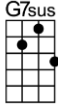
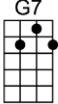
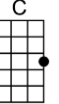
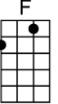
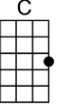
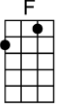
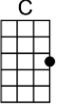
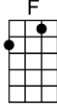

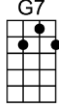
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"Don't put your faith in love, my boy", my father said to me,


 |  |  |  |  |

"I fear you'll find that love is like the lovely lemon tree."

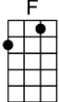
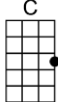
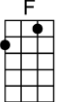
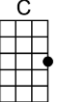
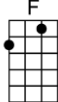
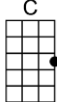
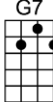
## CHORUS:

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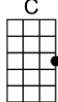
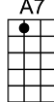
Lem - on tree very pretty and the lemon flower is sweet

 |

But the fruit of the poor lemon is impossible to eat.

 |  |  |  |  |  |  |

Lemon tree very pretty and the lemon flower is sweet

 |  |

But the fruit of the poor lemon is impossible to eat.

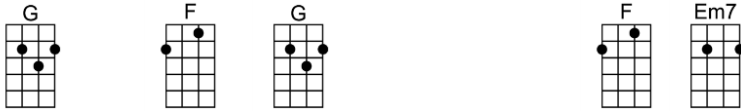
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One day be-neath the lemon tree, my love and I did lie

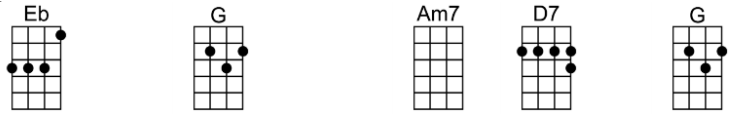
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A girl so sweet that when she smiled the stars rose in the sky.

p.2. Lemon Tree

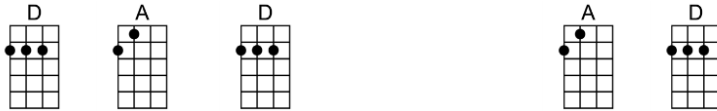


We passed that summer lost in love beneath the lemon tree

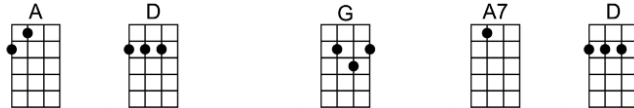


The music of her laughter hid my father's words from me:

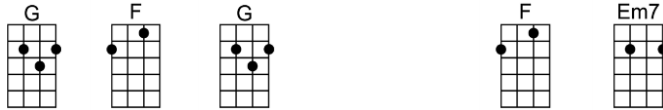
**CHORUS**



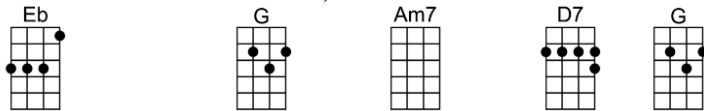
One day she left with-out a word. She took a-way the sun.



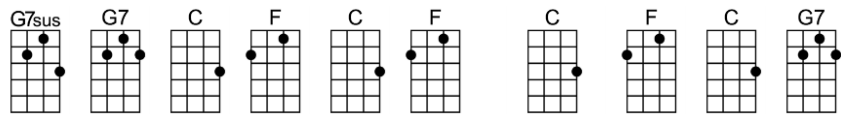
And in the dark she left behind, I knew what she had done.



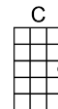
She'd left me for an-other, it's a common tale but true.



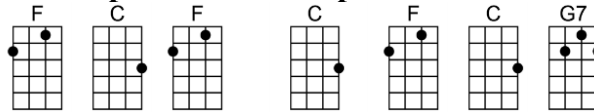
A sadder man but wiser now I sing these words to you:



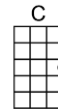
Lem - on tree very pretty and the lemon flower is sweet



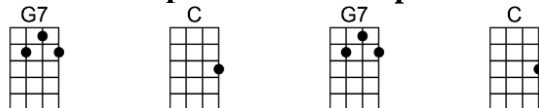
But the fruit of the poor lemon is impossible to eat.



Lemon tree very pretty and the lemon flower is sweet

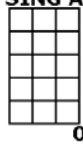


But the fruit of the poor lemon is impossible to eat.



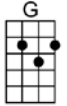
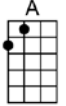
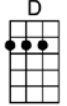
Lemon tree, lemon tree, lemon tree, lemon tree





SING A







# WELCOME BACK - John Sebastian

4/4 1...2...123 (without intro)

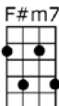
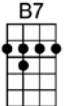

**Intro:** |  |  |  | (X2)

 |  |  | 

Welcome back, your dreams were your ticket out

 |  |  | 

Welcome back, to that same old place that you laughed about

 |  | 

Well the names have all changed since you hung around

 | 

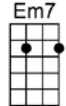
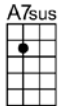
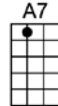
But those dreams have remained and they've turned around

 | 

Who'd have thought they'd lead ya (who'd have thought they'd lead ya)

 | 


Back here where we need ya (back here where we need ya)

 |  | 

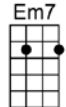
Yeah, we tease him a lot 'cause we got him on the spot

 |  |  | 

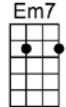
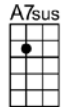
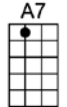
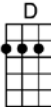
Welcome back, welcome back, welcome back, welcome back

 | 

Welcome back, welcome back,

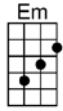
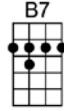
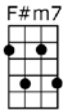
 |  |  | 

Welcome back, we always could spot a friend

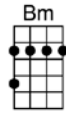
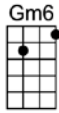
 |  |  | 

Welcome back, and I smile to think how you must have been

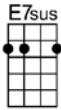
p.2. Welcome Back



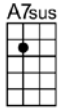
And I know what a scene you were learnin' in



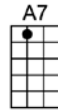
Was there something that made you come back again



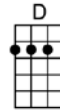
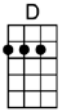
And what could ever lead ya (what could ever lead ya)



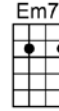
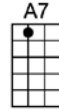
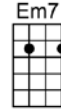
Back here, where we need ya (back here, where we need ya)



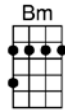
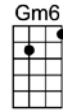
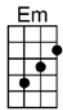
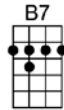
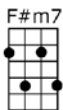
Yeah, we tease him a lot 'cause we got him on the spot



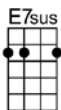
Welcome back, welcome back, welcome back, welcome back; welcome back, welcome back



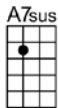
**INSTRUMENTAL:**



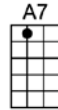
And I know what a scene you were learnin' in. Was there something that made you come back again



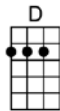
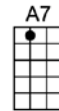
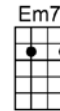
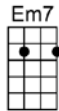
And what could ever lead ya (what could ever lead ya)



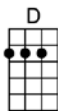
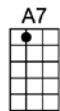
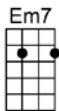
Back here, where we need ya (back here, where we need ya)



Yeah, we tease him a lot 'cause we got him on the spot, welcome back

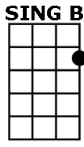


Welcome back, welcome back, welcome back; welcome back, welcome back, welcome back



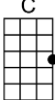
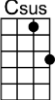


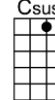

Welcome back, welcome back, welcome back

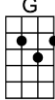
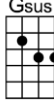
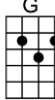
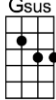
SING B



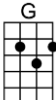
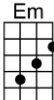
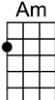
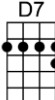
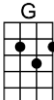
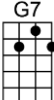
# WHERE YOU LEAD - Carole King/Toni Stern

4/4 1...2...1234






Intro: |  |  |  |  |  |  |

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








Wanting you the way I do, I only want to be with you  
If you're out on the road, feeling lonely, and so cold

 |  |  |  |  | 

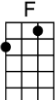
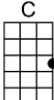
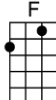
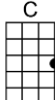
And I would go to the ends of the earth, 'cause, darling, to me that's what you're worth  
All you have to do is call my name, and I'll be there on the next train

 |  |  |  | 


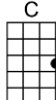
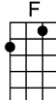
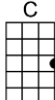
Where you lead, I will follow, any-where that you tell me to

 |  |  |  |  |  |  |  | 

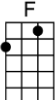
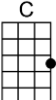
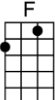
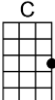
If you need, you need me to be with you, I will fol - low where you lead 1. 2<sup>nd</sup> verse 2.go on

 |  |  | 

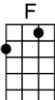
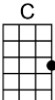
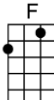
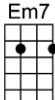
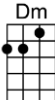
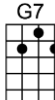
I always wanted a real home, with flowers on the window sill

 |  |  | 

But, if you want to live in New York City, honey, you know I will

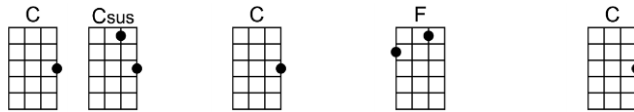
 |  |  | 

I never thought I could get satisfaction from just one man

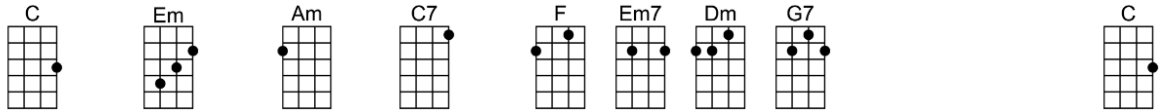
 |  |  |  |  | 

But, if anyone can keep me happy, you're the one who can

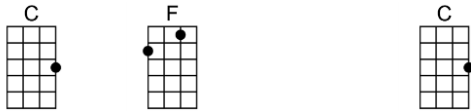
**p.2. Where You Lead**



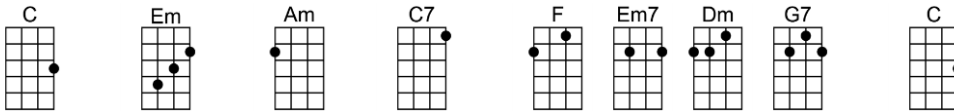
**Where you lead, I will follow, any-where that you tell me to**



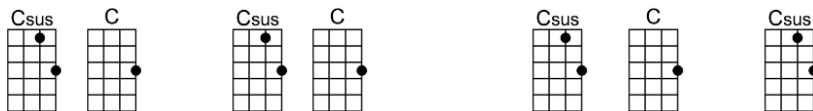
**If you need, you need me to be with you, I will fol - low (oh, oh, oh,) where you lead**



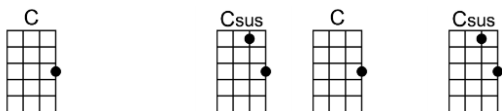
**I will follow, any-any-where that you tell me to**



**If you need, you need me to be with you, I will fol - low where you lead**



**Oh, baby, ooh I'm gonna follow where you lead,**



**I'm gonna follow where you lead, (repeat and fade)**

# WHERE YOU LEAD-Carole King/Toni Stern

4/4 1...2...1234

Intro: | C Csus | C | C Csus | C |

G Gsus G Gsus  
Wanting you the way I do, I only want to be with you  
G Em Am D7 G G7  
And I would go to the ends of the earth, 'cause, darling, to me that's what you're worth

C Csus C F C  
Where you lead, I will follow, any-where that you tell me to  
C Em Am C7 F Em7 Dm G7 C  
If you need, you need me to be with you, I will fol-low where you lead

G Gsus G Gsus  
If you're out on the road, feeling lonely, and so cold  
G Em Am D7 G G7  
All you have to do is call my name, and I'll be there on the next train

C Csus C F C  
Where you lead, I will follow, any-where that you tell me to  
C Em Am C7 F Em7 Dm G7 C  
If you need, you need me to be with you, I will fol-low where you lead

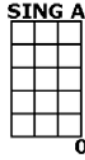
F C F C  
I always wanted a real home, with flowers on the window sill  
F C F C  
But, if you want to live in New York City, honey, you know I will  
F C F C  
I never thought I could get satisfaction from just one man  
F C F Em7 Dm G7  
But, if anyone can keep me happy, you're the one who can

C Csus C F C  
Where you lead, I will follow, any-where that you tell me to  
C Em Am C7 F Em7 Dm G7 C  
If you need, you need me to be with you, I will fol-low (oh, oh, oh,) where you lead

C F C  
I will follow, any-any-where that you tell me to  
C Em Am C7 F Em7 Dm G7 C  
If you need, you need me to be with you, I will follow where you lead

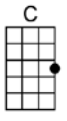
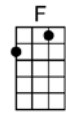
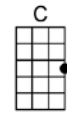
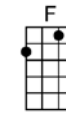



Csus C Csus C Csus C Csus  
Oh, baby, ooh (ooh) I'm gonna follow where you lead,  
C Csus C Csus  
I'm gonna follow where you lead, (Repeat and fade)

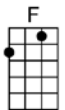
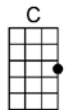
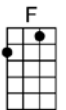
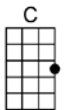
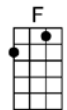
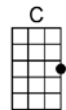
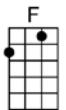
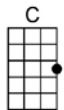




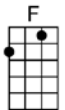
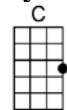
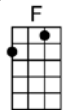
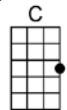
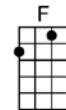

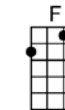

# COME SEE ABOUT ME -Holland-Dozier-Holland

4/4 1234 12 (without intro)

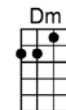
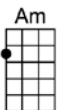
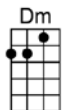
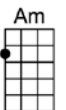
**Intro:** |  |  |  |  |  |  |  |

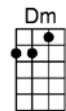
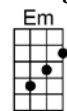
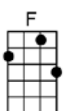
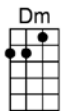
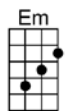
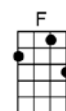
I've been cryin' (ooh, ooh), 'cause I'm lonely (for you)

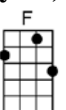
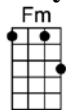
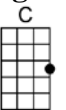
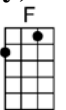
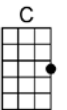
Smiles have all turned (to tears), but tears won't wash away the fears

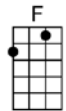
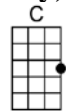
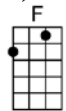
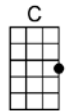
That you're never ever gonna re-turn, to ease the fire that within me burns

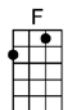
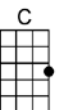
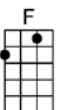
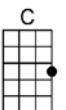
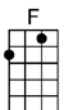
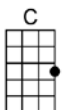
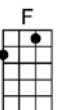
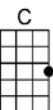
It keeps me cryin', baby, for you, keeps me sighin', baby, for you

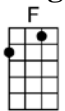
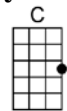
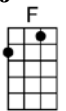
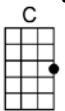
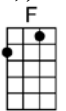
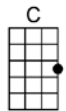
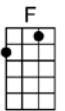
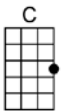
So won't you hurry, come on, boy, see about me, (come see about me),

See about your baby, (come see about me)

I've given up my friends just (for you), my friends are gone and you have too

No more peace shall I find, un-til you come back and be mine

**p.2. Come See About Me**



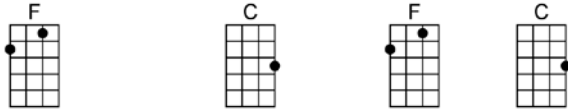
**No matter what you do or say, I'm gonna love you any-way**



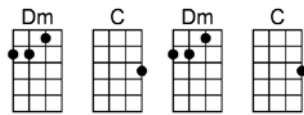
**Keep on cryin', baby, for you, I'm gonna keep sighin', baby, for you**



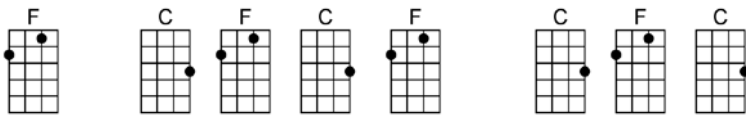
**So come on, hurry, come on and see about me (come see about me)**



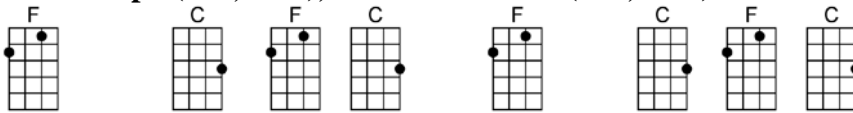
**See about your baby, (come see about me)**



**Interlude:**



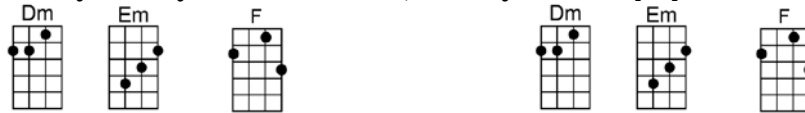
**Sometimes up (ooh, ooh), sometimes down (ooh, ooh)**



**My life's so un-certain (ooh, ooh), with you not a-round (ooh, ooh)**



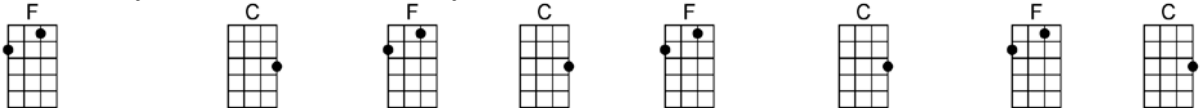
**From my arms you may be out of reach, but my heart says you're here to keep**



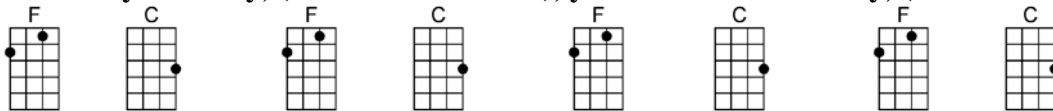
**Keeps me cryin', baby, for you, keep on, keep on cryin', baby, for you**



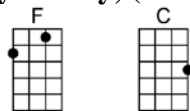
**So won't you hurry, come on, boy, see about me, (come see about me),**



**See about your baby, (come see about me), you know I'm so lonely, (come see about me)**



**I love you only, (come see about me), see a-bout your baby, (come see about me)**



**(Come see about me)**

# COME SEE ABOUT ME -Holland-Dozier-Holland

4/4 1234 12 (without intro)

Intro: | C F | C F | C F | C

F C F C F C F C  
I've been cryin' (ooh, ooh), 'cause I'm lonely (for you)  
F C F C F C F C  
Smiles have all turned (to tears), but tears won't wash away the fears

Dm Am Dm Am  
That you're never ever gonna re-turn, to ease the fire that within me burns  
Dm Em F Dm Em F  
It keeps me cryin', baby, for you, keeps me sighin', baby, for you  
F Fm C F C  
So won't you hurry, come on, boy, see about me, (come see about me),  
F C F C  
See about your baby, (come see about me)

F C F C F C F C  
I've given up my friends just (for you), my friends are gone and you have too  
F C F C F C F C  
No more peace shall I find, un-til you come back and be mine

Dm Am Dm Am  
No matter what you do or say, I'm gonna love you any-way  
Dm Em F Dm Em F  
Keep on cryin', baby, for you, I'm gonna keep sighin', baby, for you  
F Fm C F C  
So come on, hurry, come on and see about me (come see about me)  
F C F C  
See about your baby, (come see about me)

Interlude: Dm C Dm C

F C F C F C F C  
Sometimes up (ooh, ooh), sometimes down (ooh, ooh)  
F C F C F C F C  
My life's so un-certain (ooh, ooh), with you not a-round (ooh, ooh)

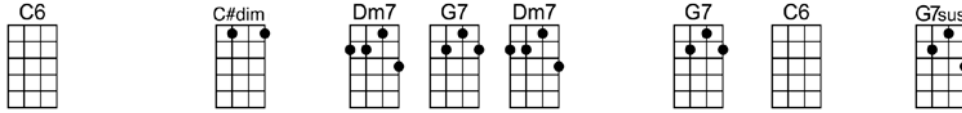
Dm Am Dm Am  
From my arms you may be out of reach, but my heart says you're here to keep  
Dm Em F Dm Em F  
Keeps me cryin', baby, for you, keep on, keep on cryin', baby, for you  
F Fm C F C  
So won't you hurry, come on, boy, see about me, (come see about me),  
F C F C F C F C  
See about your baby, (come see about me), you know I'm so lonely, (come see about me)  
F C F C F C F C  
I love you only, (come see about me), see a-bout your baby, (come see about me)  
F C  
(come see about me)



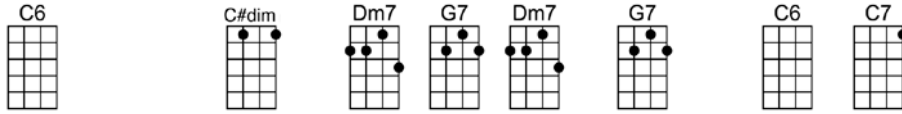
# LULLABY OF BROADWAY

4/4 1...2...1234

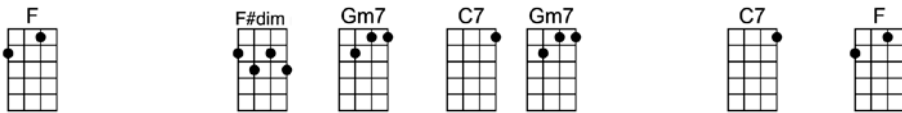
**Intro: (C6 C#dim Dm7 G7) X2**



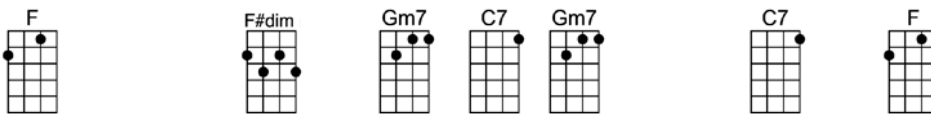
**Come on a-long and listen to the lulla-by of Broadway.**



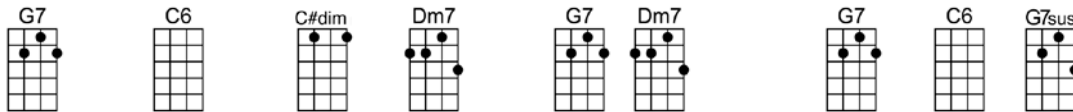
**The hip hoo-ray and bally hoo, the lullabye of Broad-way**



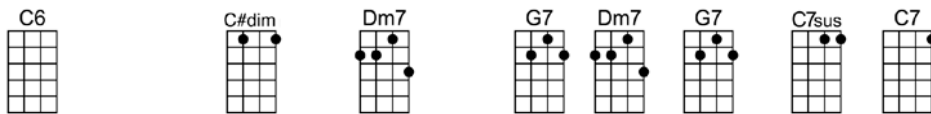
**The rumble of the subway train, the rattle of the taxis  
The band be -gins to go to town, and every-one goes crazy**



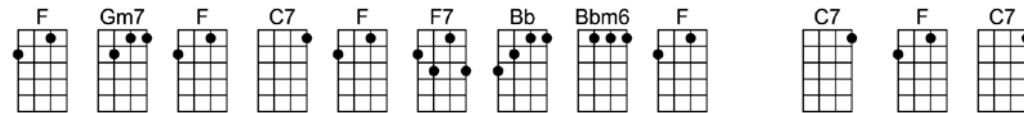
**The daffy - dils who enter - tain at Angel - o's and Maxie's.  
You rock-a-bye your baby 'round 'til every-thing gets hazy.**



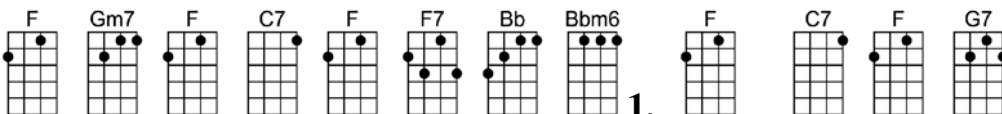
**When... a Broadway baby says good night, it's early in the morning  
Hush... a bye, I'll buy you this and that, you hear a daddy saying**



**Manhattan babies don't sleep tight un-til the dawn  
And baby goes home to her flat to sleep all day**



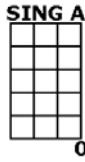
**Good night, ba - by, good night, milkman's on his way.**



**Sleep tight, ba - by. Sleep tight, 1. let's call it a day, HEY!** repeat (2nd verse)



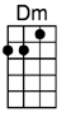
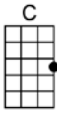
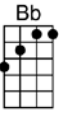
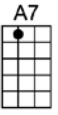
**2. Let's call it a day! Listen to the lulla - by of old Broad-way!**

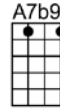
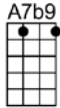
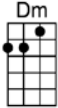


# BAY MIR BISTU SHEYN

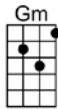
4/4 1...2...1234 with intro

4/4 1...2...123 without intro

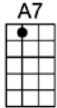
**Intro:**     X2  
2 2 2 2



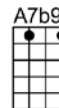
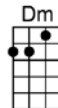
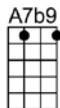
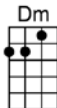
Of all the girls I've known, and I've known some, until I first met you I was lonesome



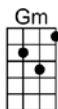
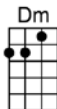
And when you came in sight, dear, my heart grew light



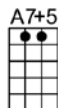
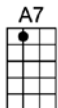
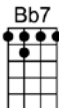
And this old world seemed new to me



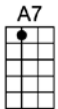
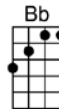
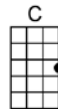
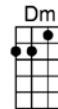
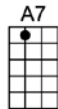
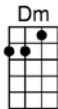
You're really swell, I have to ad-mit you deserve ex-pressions that really fit you



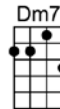
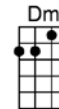
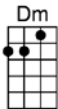
And so I've wracked my brain, hoping to explain



All the things that you do to me



Bay mir bistu sheyn, please let me explain, bay mir bistu sheyn means that you're grand

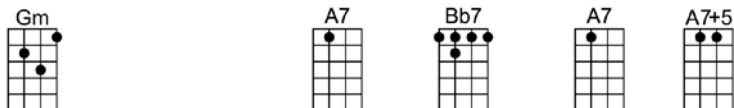


Bay mir bistu sheyn, again I'll explain, it means you're the fairest in the land

**p.2 Bay Mir Bistu Sheyn**



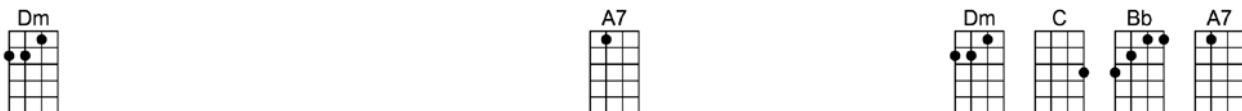
**I could say "Bella, bella," even say "Wunderbar."**



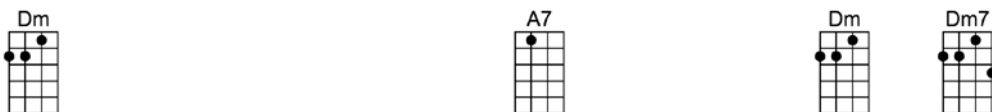
**Each language only helps me tell you how grand you are**



**I've tried to explain, bay mir bistu sheyn, so kiss me and say you'll under-stand.**



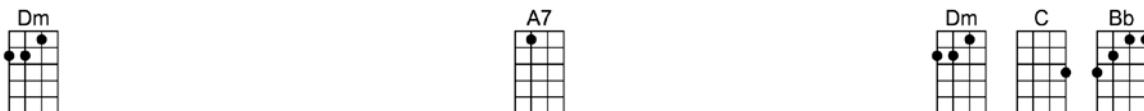
**Bay mir bistu sheyn, bay mir hostu kheyn, bay mir bistu sheynste oyf der velt**



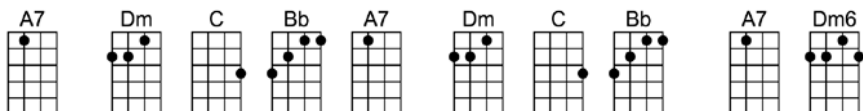
**Bay mir bistu git, bay mir hostu "it," bay mir bistu tayerer fun gelt.**



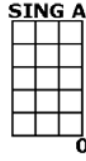
**Fil sheyne meydlekh hobn shoyng ge-volt nemen mir, un fun zey ale oysgeklitbn.... hob ikh nor dikh.**



**Bay mir bistu sheyn, again I'll explain, it means you're the fairest in the land,**

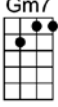
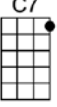
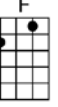
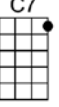


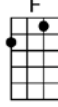
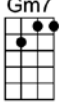
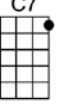
**In the land, in the land bay mir bistu sheyn!**

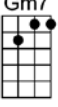
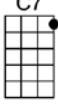





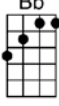
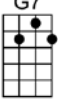
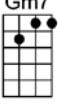
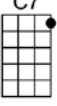

# GETTING TO KNOW YOU

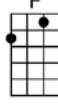
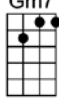
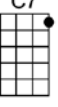
4/4 1...2...123

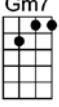
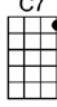
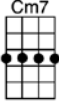
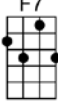
**Intro:**     (4 beats each)

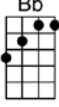
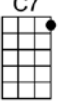
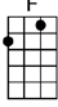
    
Getting to know you, getting to know all a-bout you

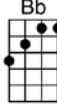
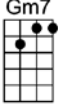
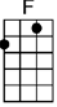
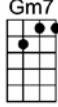
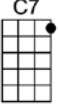
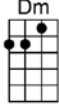
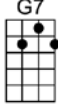
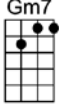
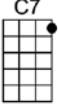
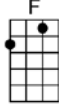
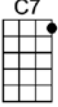
     
Getting to like you, getting to hope you like me

       
Getting to know you, putting it my way but nicely, you are pre-cisely my cup of tea.

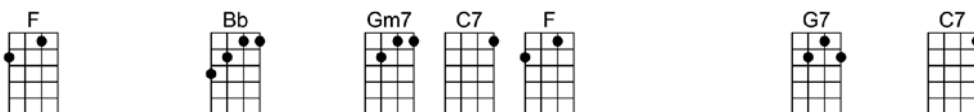
    
Getting to know you, getting to feel free and easy

     
When I am with you, getting to know what to say

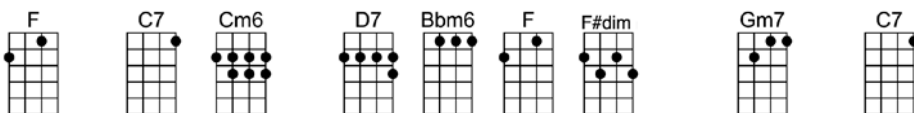
    
Haven't you noticed? Suddenly I'm bright and breezy

            
Be-cause of all the beautiful and new, things I'm learning about you, day by day.  
Go to "Wouldn't It Be Lovely"

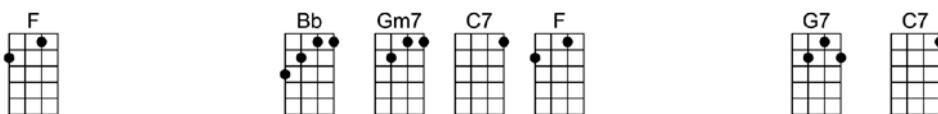
# WOULDN'T IT BE LOVERLY



All I want is a room some-where, far away from the cold night air



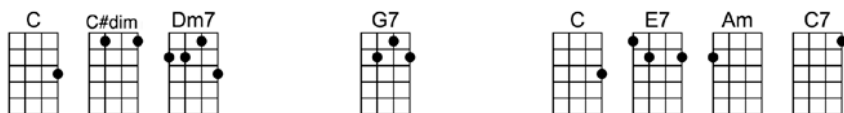
With one e-normous chair, oh, would- n't it be lovely?



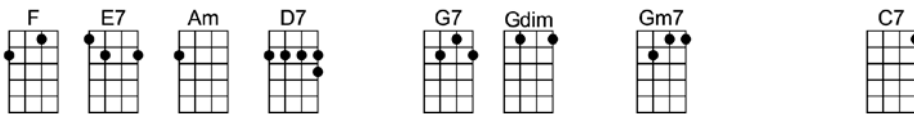
Lots of chocolate for me to eat, lots of coal makin' lots of heat



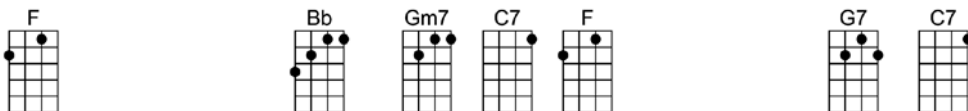
Warm face, warm hands, warm feet, oh, wouldn't it be lovely?



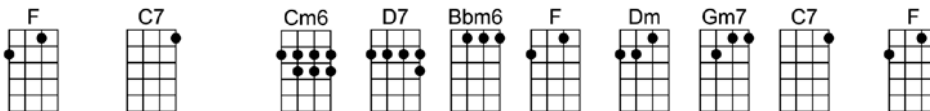
Oh, so lovely sittin' absobloomin' lute - ly still,



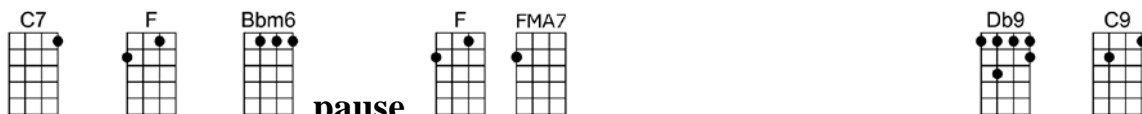
I would never budge 'til spring crept over the window sill.



Someone's 'ead restin' on my knee, warm and tender as he can be

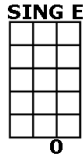


Who takes good care of me oh, would-n't it be lovely,



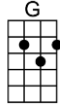

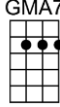
Lovely, lovely, lovely, lover--ly! (To repeat, after final F, hit Db9 and C9)

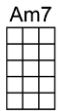


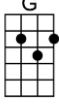
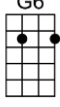
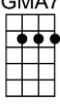


# HARVEST MOON-Neil Young

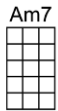
4/4 1...2...123 (without intro)




**Intro:** |  |  |  | (X4)



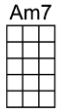
(  |  |  ) X2




Come a little bit closer, hear what I have to say



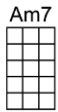
(  |  |  ) X2

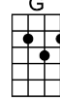
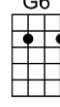
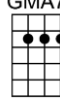
Just like children sleepin', we could dream this night a-way



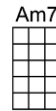
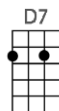
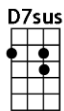
(  |  |  ) X2

But there's a full moon risin', let's go dancin' in the light

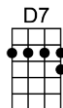





(  |  |  ) X2

We know where the music's playin', let's go out and feel the night



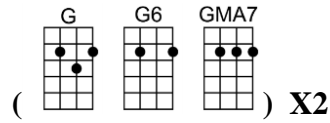
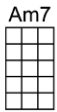
Because I'm still in love with you, I want to see you dance a-gain



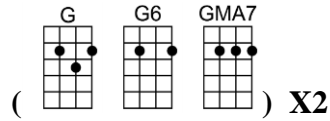
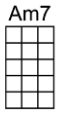
(  |  |  ) X4

Because I'm still in love with you on this harvest moon

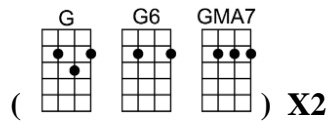
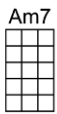
**p.2. Harvest Moon**



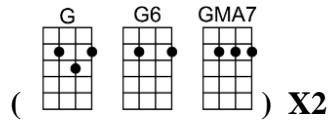
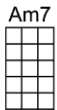
**When we were strangers, I watched you from a-far**



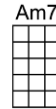
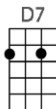
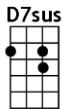
**When we were lovers, I loved you with all my heart**



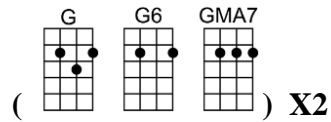
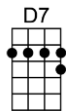
**But now it's gettin' late, and the moon is climbin' high**



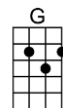
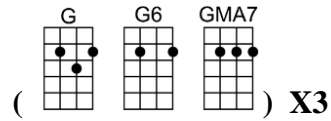
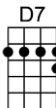
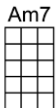
**I want to celebrate, see it shinin' in your eyes**



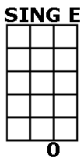
**Because I'm still in love with you, I want to see you dance a-gain**



**Because I'm still in love with you on this harvest moon**



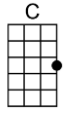
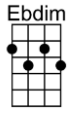
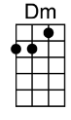
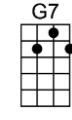
**Because I'm still in love with you on this harvest moon**



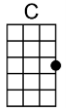

# GET OUT AND GET UNDER THE MOON

4/4 1...2...1234

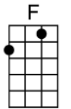
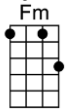
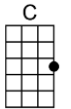
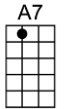
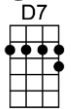
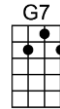
-Shay/Tobias/Jerome

**Intro:** |  |  |  |  |

**Verse:**

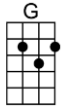
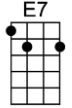
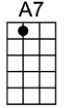
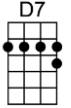
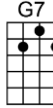
What do you do in the evening, when you don't know what to do?

Read a book? Play a game? Every night is just the same

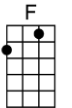
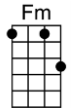
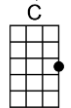
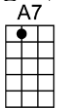
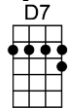
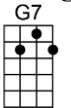
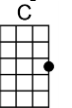

What do you say, if I tell you how to keep from feelin' blue

My advice is good to take, and it's easi - er to do

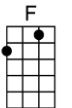
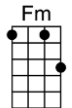
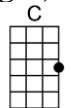
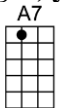
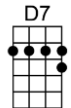
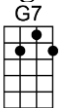
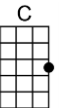

When you're all alone, any old night, and you're feeling might-y blue

Pick up your hat, close up your flat, get out, get under the moon

Underneath the bright, silvery light, you'll be feeling bet-ter soon

Pick up your hat, close up your flat, get out, get under the moon

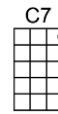
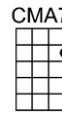
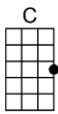
 

Look, look, look at the stars above, look, look, look at those sweeties love

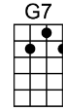
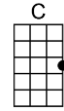
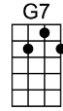
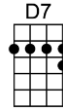
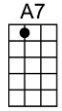
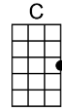
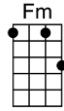
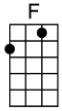
 

Oh boy, give me a night in June-I really mean it!

**p.2. Get Out and Get Under the Moon**

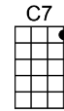
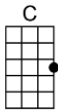


**When you're all alone, any old night, and you're feeling out of tune**

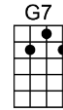
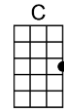
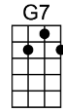
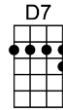
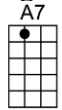
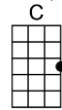
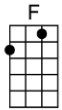


**Pick up your hat, close up your flat, get out, get under the moon**

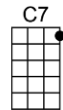
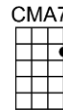
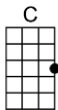
**Interlude: Repeat song (without verse)**



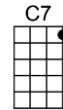
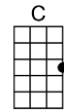
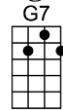
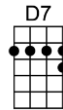
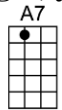
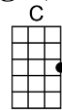
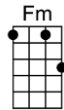
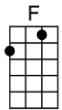
**When you make a date, any old night, you're gonna meet your sweet-ie soon**



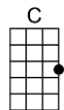
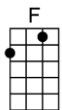
**Pick up your hat, close up your flat, get out, get under the moon**



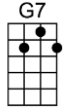
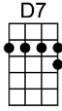
**Underneath the bright, silvery light, you'll be feeling bet-ter soon**



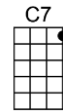
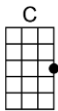
**Pick up your hat, close up your flat, get out, get under the moon**



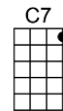
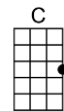
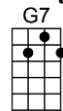
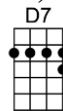
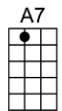
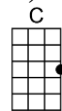
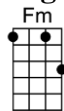
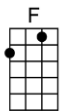
**Walk, walk, kiss, and then walk again. Talk, talk, kiss, and then talk again**



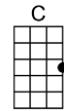
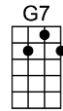
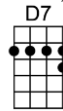
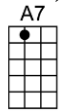
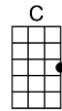
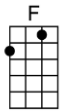
**Oh boy, sweethearts are all in tune**



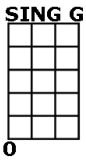
**When it's raining out, stay in your flat, but, on a lovely night in June**



**Pick up your hat, close up your flat, get out, get under the moon**

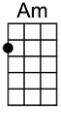
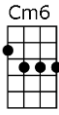
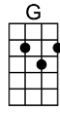
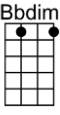


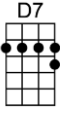
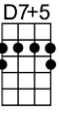


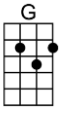
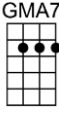
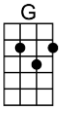
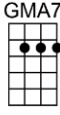
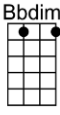

**Pick up your hat, close up your flat, get out, get under the moon**



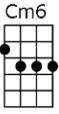
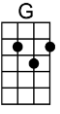
# OH, BABE, WHAT WOULD YOU SAY

4/4 1...2...123 (without intro) -Eileen Sylvia Smith

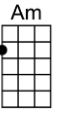
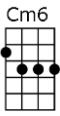
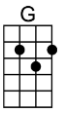
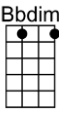
**Intro:** |  |  |  |  |  |  |  |  |

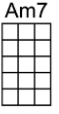
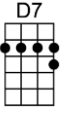
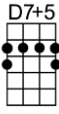
Have I a hope, or half a chance to even ask if I could dance with you...you hoo

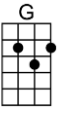
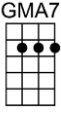
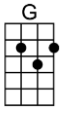
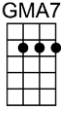
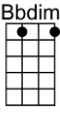
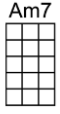
Would you greet me, or po-litely turn a-way?

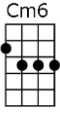
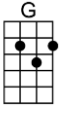
Would there suddenly be sunshine on a cold and rainy day?

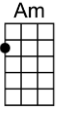
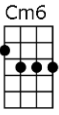
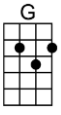
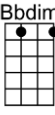
Oh, Babe, what would you say?

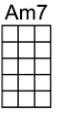
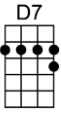
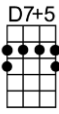
For there are you, sweet lollipops, here am I with such a lot to say, hey hey

Just to walk with you a-long the Milky Way

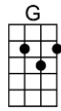
To ca-ress you through the night time, bring you flowers every day

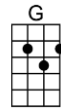
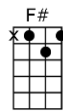
Oh, Babe, what would you say?

**p.2. Oh, Babe, What Would You Say**

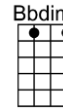
**Refrain:**



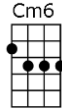
Yes, oh, baby, I know,



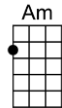
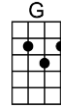
I know I could be so in



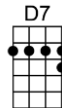
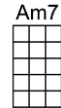
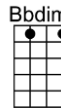
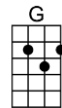
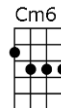
love with you



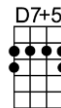
And I know that I could make you love me too



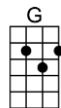
And if I could only hear you say you do oo oo oo oo



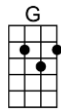
But any-way,



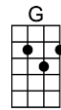
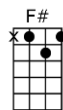
what would you say



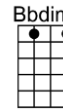
**Interlude: Chords of refrain**



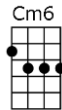
Yes, oh, baby, I know,



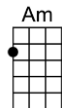
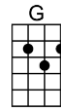
I know I could be so in



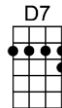
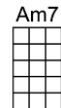
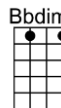
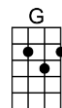
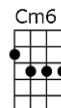
love with you



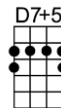
And I know that I could make you love me too



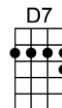
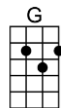
And if I could only hear you say you do oo oo oo oo



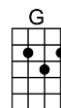
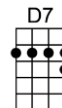
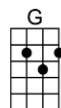
But any-way,



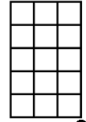
what would you say



What would you say, oh, Babe, what would you say?



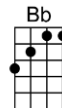
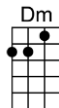
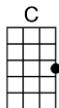
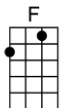
SING A



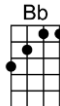
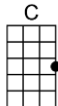
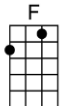
# WAGON WHEEL - Bob Dylan/Ketch Secor

4/4 1...2...1234

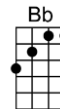
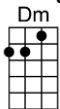
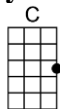
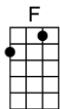
## Intro: 1st 2 lines



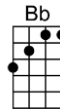
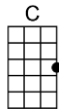
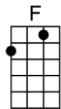
Headin' down south to the land of the pines, I'm thumbin' my way into North Caroline



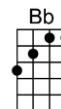
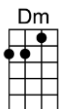
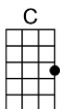
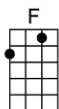
Starin' up the road, and pray to God I see headlights



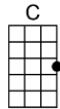
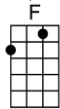
I made it down the coast in seventeen hours, pickin' me a bouquet of dogwood flowers



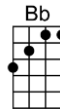
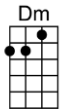
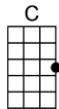
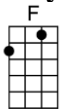
And I'm a-hopin' for Raleigh, I can see my baby to-night



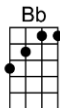
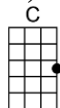
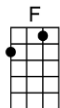
So, rock me, momma, like a wagon wheel, rock me, momma, any way you feel



Hey, momma, rock me

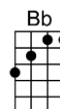
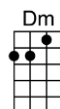
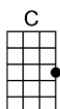
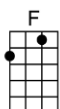


Rock me, momma, like the wind and the rain, rock me, momma, like a south-bound train

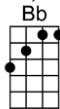
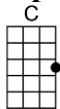
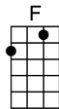


Hey, momma, rock me

## Interlude: 1st 2 lines of verse

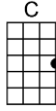
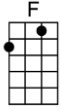


I'm runnin' from the cold up in New England, I was born to be a fiddler in an old-time string band

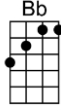
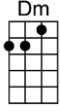


My baby plays the guitar, I pick a banjo now

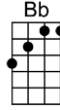
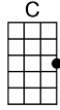
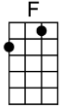
p.2. Wagon Wheel



Oh, north country winters keep a-gettin' me down,

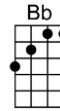
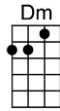
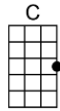
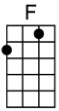


Lost my money playing poker so I had to leave town

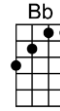
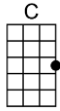
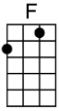


But I ain't a-turinin' back to livin' that old life no more

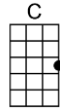
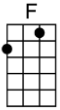
(REFRAIN)



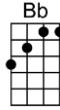
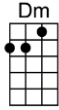
Walkin' to the south, out of Roanoke, I caught a trucker out of Philly had a nice long toke,



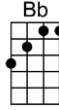
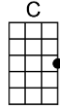
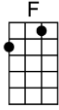
But he's a-headin' west from the Cumberland gap to Johnson City, Tennessee



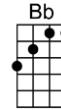
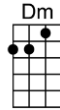
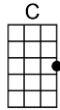
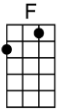
I gotta get a move on before the sun,



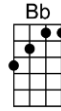
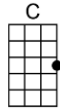
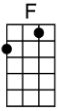
I hear my baby callin' my name and I know that she's the only one



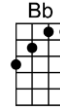
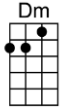
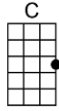
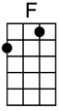
And if I die in Raleigh, at least I will die free



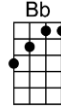
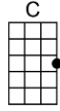
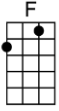
So, rock me, momma, like a wagon wheel, rock me, momma, any way you feel



Hey, momma, rock me



Rock me, momma, like the wind and the rain, rock me, momma, like a south-bound train



Hey, momma, rock me

(Repeat refrain and fade)



# WAGON WHEEL-Bob Dylan/Ketch Secor

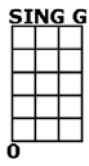
4/4 1...2...1234

Intro: 1st 2 lines

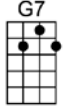
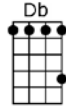
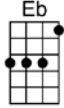
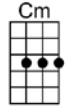
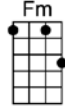
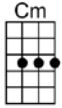
F C Dm Bb  
Headin' down south to the land of the pines, I'm thumbin' my way into North Caroline  
F C Bb  
Starin' up the road, and pray to God I see headlights  
F C Dm Bb  
I made it down the coast in seventeen hours, pickin' me a bouquet of dogwood flowers  
F C Bb  
And I'm a-hopin' for Raleigh, I can see my baby to-night  
F C Dm Bb  
So, rock me, momma, like a wagon wheel, rock me, momma, any way you feel  
F C Bb  
Hey, momma, rock me  
F C Dm Bb  
Rock me, momma, like the wind and the rain, rock me, momma, like a south-bound train  
F C Bb  
Hey, momma, rock me

Interlude: 1st 2 lines of verse

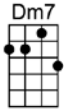
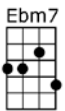
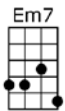
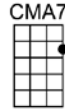
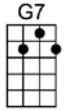
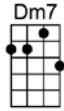
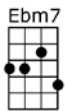
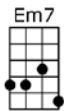
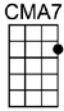
F C Dm Bb  
I'm runnin' from the cold up in New England, I was born to be a fiddler in an old-time string band  
F C Bb  
My baby plays the guitar, I pick a banjo now  
F C  
Oh, north country winters keep a-getting' me down,  
Dm Bb  
Lost my money playing poker so I had to leave town  
F C Bb  
But I ain't a-turnin' back to livin' that old life no more  
(REFRAIN)  
F C Dm Bb  
Walkin' to the south, out of Roanoke, I caught a trucker out of Philly had a nice long toke,  
F C Bb  
But he's a-headin' west from the Cumberland gap to Johnson City, Tennessee  
F C  
I gotta get a move on before the sun,  
Dm Bb  
I hear my baby callin' my name and I know that she's the only one  
F C Bb  
And if I die in Raleigh, at least I will die free  
F C Dm Bb  
So, rock me, momma, like a wagon wheel, rock me, momma, any way you feel  
F C Bb  
Hey, momma, rock me  
F C Dm Bb  
Rock me, momma, like the wind and the rain, rock me, momma, like a south-bound train  
F C Bb  
Hey, momma, rock me  
(Repeat refrain and fade)



# DO YOU WANT TO KNOW A SECRET?

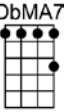
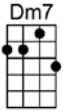
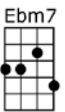
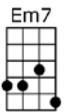
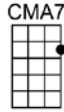
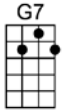


You'll never know how much I really love you. You'll never know how much I really care



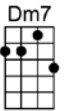
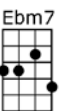
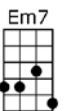
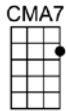
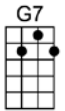
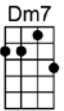
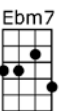
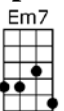
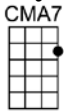
Listen,

do you want to know a secret,



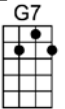
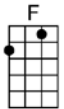
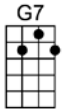
Do you promise not to tell,

woh, oh, oh

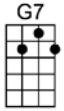
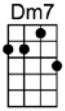
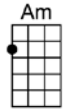


Closer,

let me whisper in your ear,



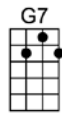
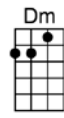
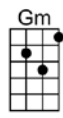
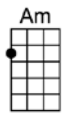
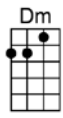
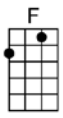
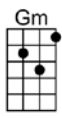
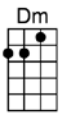
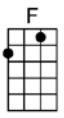
Say the words you long to hear



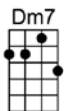
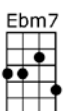
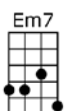
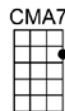
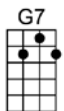
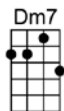
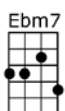
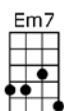
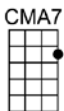
1. Repeat from "Listen"

I'm in love with you, woo, oo, oo, oo.

2.

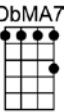
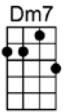
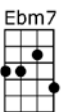
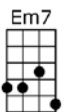
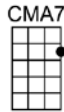
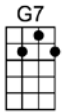


I've known a secret for a week or two, nobody knows, just we two.



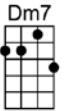
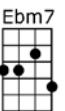
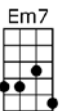
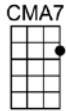
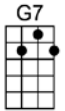
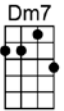
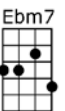
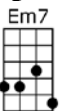
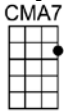
Listen,

do you want to know a secret,



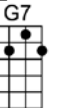
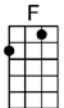
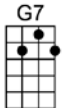
Do you promise not to tell,

woh, oh, oh

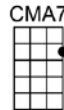
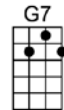
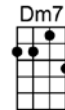
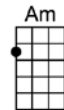
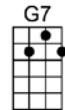
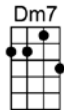
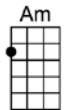
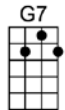
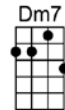
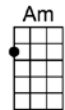


Closer,

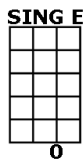
let me whisper in your ear,



Say the words you long to hear

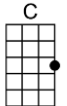
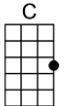
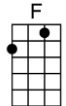
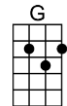


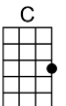
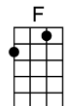
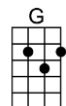
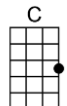
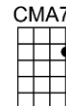
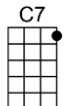
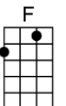
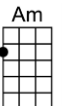
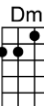
I'm in love with you, woo, oo, oo, oo oo oo woo, oo, oo, oo woo, oo, oo, oo



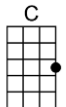
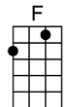
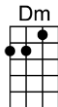
# GALVESTON - Jimmy Webb

4/4 1...2...1234

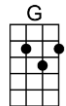
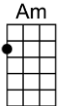
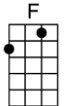
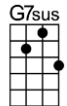
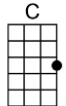
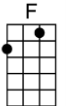
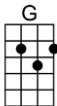
**Intro:** |  |  $\frac{\text{X}}{\text{X}}$  |  $\frac{\text{X}}{\text{X}}$  |    |

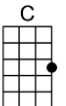
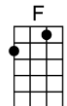
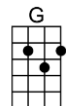
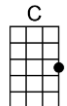
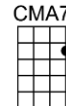
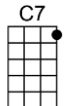
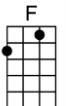
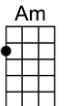
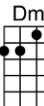
**Galveston, oh, Gal - ves - ton, I still hear your sea winds blowin'**

**I still see her dark eyes glowin'.**

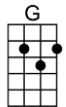
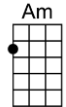
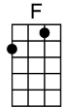
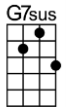
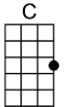
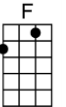
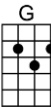
**She was twenty-one, when I left Galveston**

**Galveston, oh, Gal - ves - ton, I still hear your sea waves crashing**

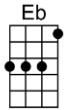
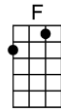
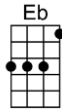
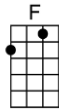
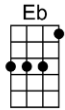
    

**While I watch the cannons flashing,**

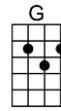
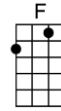
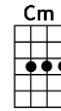
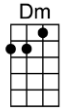
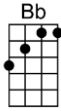
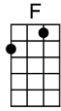
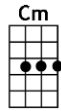
**I clean my gun and dream of Galveston**

**p.2. Galveston**

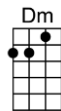
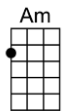
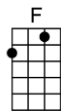
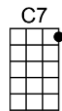
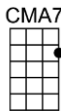
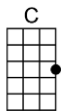
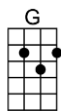
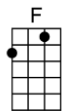
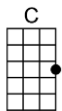


**I still see her standing by the water,**

**standing there, looking out to sea**

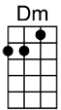
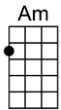
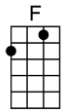
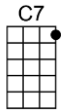
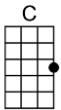
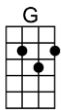


**And is she waiting there for me, on the beach where we used to run?**

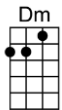
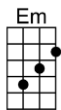
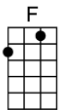
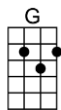
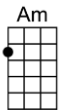
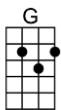


**Galveston, oh, Gal - ves - ton,**

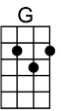
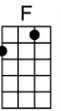
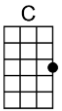
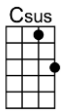
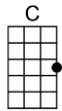
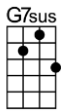
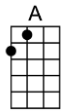
**I am so a-fraid of dying**



**Be-fore I dry the tears she's crying**



**Be-fore I watch your sea birds flying in the sun**



**At Galves-ton,**

**at Galves-ton**

**Outro: First 3 lines, end on C**

# GALVESTON-Jimmy Webb

4/4 1...2...1234

Intro: | C | / | / | C F G |

C F G C CMA7 C7 F Am Dm  
Galveston, oh, Gal-ves-ton, I still hear your sea winds blowin'

G C F Am Dm  
I still see her dark eyes glowin'.

G Am F G7sus C F G  
She was twenty-one, when I left Galveston

C F G C CMA7 C7 F Am Dm  
Galveston, oh, Gal-ves-ton, I still hear your sea waves crashing

G C F Am Dm  
While I watch the cannons flashing,

G Am F G7sus C F G  
I clean my gun and dream of Galveston

Eb F Eb F Gm Eb  
I still see her standing by the water, standing there, looking out to sea

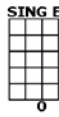
Cm F Bb Dm Cm F G  
And is she waiting there for me, on the beach where we used to run?

C F G C CMA7 C7 F Am Dm  
Galveston, oh, Gal-ves-ton, I am so a-fraid of dying

G C C7 F Am Dm  
Be-fore I dry the tears she's crying

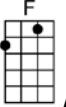
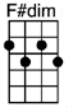
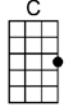
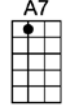
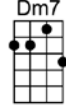
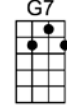
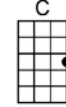
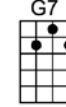
G Am G F Em Dm A G7sus C Csus C F G  
Be-fore I watch your sea birds flying in the sun at Galves-ton, at Galves-ton

Outro: First 3 lines, end on C



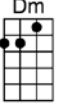
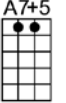
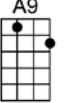
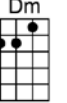
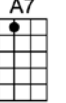

# MY MELANCHOLY BABY

4/4 1...2...1234

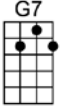
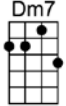
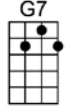
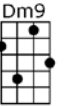
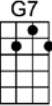
**Intro:**  /  /  /  /  /  /  /  /

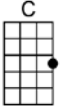
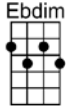
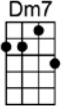
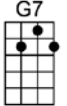
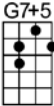
Come to me my melancholy ba - by,

Cuddle up and don't be blue...

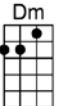
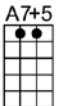
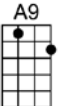
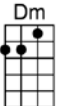
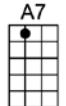
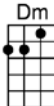
All your fears are foolish fancy, may - be

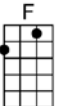
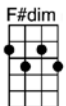
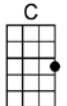
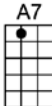
You know dear that I'm in love with you!

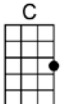
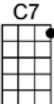
Every cloud must have a silver lin - ing

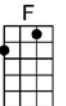
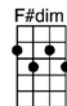
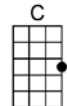
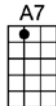
Wait until the sun shines through

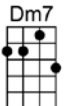
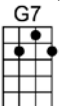
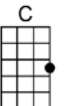
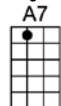
Smile my honey dear, while I kiss away each tear

Or else I shall be melancholy too

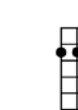
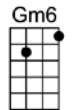
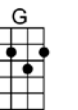
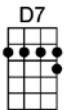
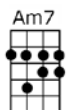
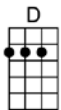
   

Smile my honey dear, while I kiss away each tear

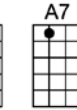
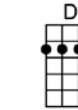
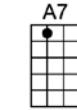
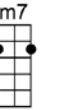
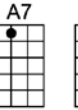
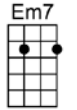
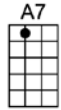
   

Or else I shall be melancholy too!

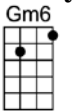
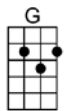
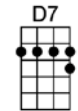
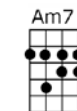
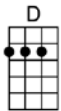
# RED SAILS IN THE SUNSET



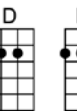
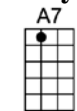
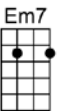
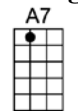
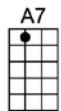
Red sails in the sun - set, way out on the sea



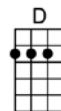
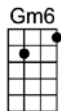
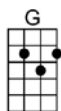
Oh, carry my loved one home safely to me



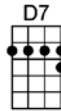
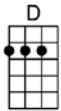
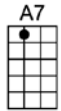
She sailed at the dawn -ing, all day I've been blue



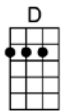
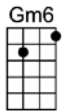
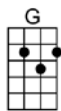
Red sails in the sun - set, I'm trusting in you



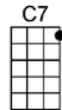
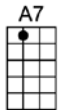
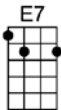
Swift wings you must borrow



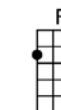
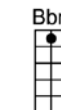
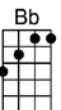
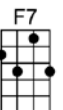
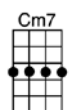
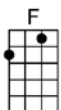
Make straight for the shore



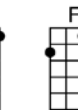
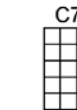
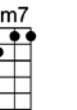
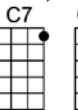
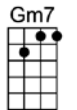
We marry to-morrow



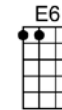
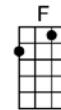
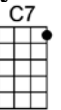
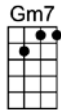
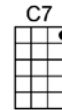
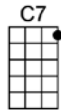
And she goes sailing no more



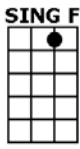
Red sails in the sun - set, way out on the sea



Oh, carry my loved one home safely to me

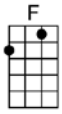


Please, carry my loved one home safely to me



# DREAM A LITTLE DREAM The Mamas & the Papas

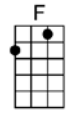
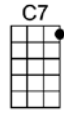
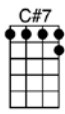
4/4 1234



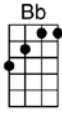
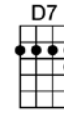
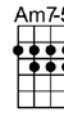
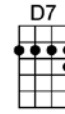
Stars



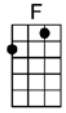
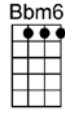
shining bright a-bove you



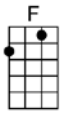
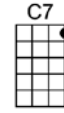
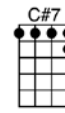
Night breezes seem to whisper "I love you."



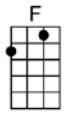
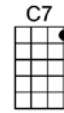
Birds singing in the sycamore tree



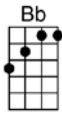
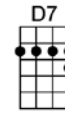
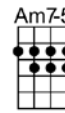
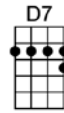
Dream a little dream of me.



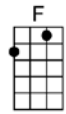
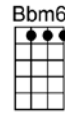
Say "Nightie-night" and kiss me



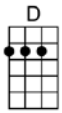
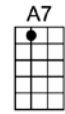
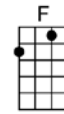
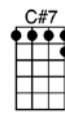
Just hold me tight and tell me you'll miss me



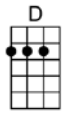
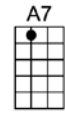
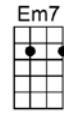
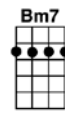
While I'm alone and blue as can be



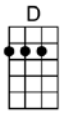
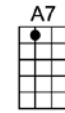
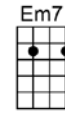
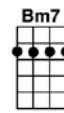
Dream a little dream of me.



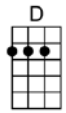
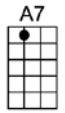
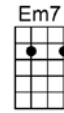
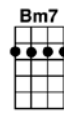
Stars fading but I linger on, dear



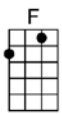
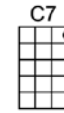
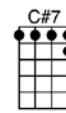
Still craving your kiss



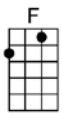
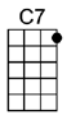
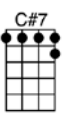
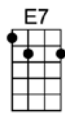
I'm longing to linger 'til dawn, dear



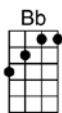
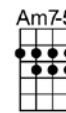
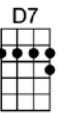
Just saying this...



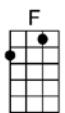
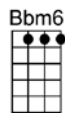
Sweet dreams 'til sunbeams find you



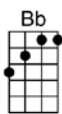
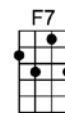
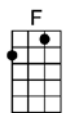
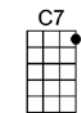
Sweet dreams that leave all worries be-hind you



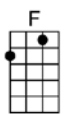
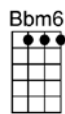
But in your dreams what-ever they be



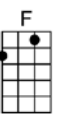
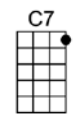
Dream a little dream of me.



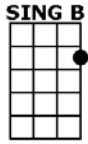
But in your dreams what-ever they be



Dream a little dream of me.







# ON A SLOW BOAT TO CHINA

4/4 1...2...1234 w. m. Frank Loesser

**Intro:** | | | | | | | |

I'd love to get you on a slow boat to China, all to my-self, a-lone

4

Get you and keep you in my arms ever - more

Leave all the others.... waiting on a fara-way shore.

Out on the briny with a moon big and shiny melting your heart of stone.

4

1.

I'd love to get you on a slow boat to China, all to my-self a - lone. (repeat)

2.

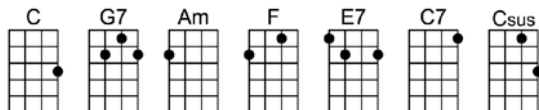
I'd love to get you on a slow boat to China, all to my-self a - lone, to - ge - ther ,

All.... to.... my....self,.....a - lone.

4 4 4 4 6

# I SHOULD HAVE KNOWN BETTER

1...2...1234



**Intro:** C G7 C G7 C G7 C G7 (each gets 2 beats)

C G7 C G7 C G7 C G7 C G7 C G7 C G7 C G7 Am  
 I should have known better with a girl like you that I would love every-thing that you do

F G7 C G7 C  
 And I do, hey hey hey, and I do!

G7 C G7 C G7 C G7 C G7 C G7 C G7 Am  
 Whoa, whoa, I never rea-lized what I kiss could be. This could only happen to me

F E7  
 Can't you see, can't you see?

Am F C E7 Am C C7  
 That when I tell you that I love you, oh, you're gonna say you love me too, oh

F G7 C Am F G7 C G7 C  
 And when I ask you to be mine you're gonna say you love me too

G7 C G7 C G7 C G7 C G7 C G7 C G7 Am  
 So I should've rea-lized a lot of things be-fore. If this is love you gotta give me more

F G7 C G7 C  
 Give me more, hey hey hey, give me more

G7 C G7 C G7 C G7 C G7 C G7 C G7 Am  
 Whoa, whoa, I never rea-lized what I kiss could be. This could only happen to me

F E7  
 Can't you see, can't you see?

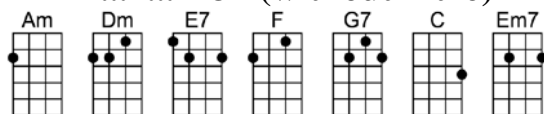
Am F C E7 Am C C7  
 That when I tell you that I love you, oh, you're gonna say you love me too, oh

F G7 C Am F G7 C Csus C  
 And when I ask you to be mine you're gonna say you love me too

Csus C Csus C Csus C Csus C Csus C Csus C E7  
 You love me too, you love me too, you love me too.

# I'M HAPPY JUST TO DANCE WITH YOU

1...2...123 (without intro)



Am Dm E7 F G7 C G7  
 Before this dance is through I think I'll love you too, I'm so happy when you dance with me

C Em7 Dm G7 C Em7 Dm G7  
 I don't want to kiss or hold your hand. If it's funny, try and under-stand

F C Am F G7 C G7  
 There is really nothing else I'd rather do, 'cause I'm happy just to dance with you

C Em7 Dm G7 C Em7 Dm G7  
 I don't need to hug or hold you tight. I just want to dance with you all night

F C Am F G7 C  
 In this world there's nothing I would rather do, 'cause I'm happy just to dance with you

Am Dm E7 Am Dm E7  
 Just to dance with you is everything I need

Am Dm E7 F G7 C G7  
 Before this dance is through I think I'll love you too, I'm so happy when you dance with me

C Em7 Dm G7 C Em7 Dm G7  
 If some-body tries to take my place, let's pre-tend, we just can't see his face

F C Am F G7 C  
 In this world there's nothing I would rather do, 'cause I'm happy just to dance with you

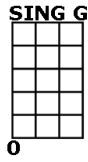
Am Dm E7 Am Dm E7  
 Just to dance with you is everything I need

Am Dm E7 F G7 C G7  
 Before this dance is through, I think I'll love you too, I'm so happy when you dance with me

C Em7 Dm G7 C Em7 Dm G7  
 If some-body tries to take my place, let's pre-tend, we just can't see his face

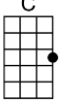
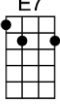
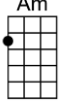

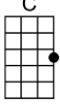
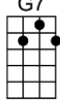


F C Am F G7 Am  
 In this world there's nothing I would rather do. I've dis-covered I'm in love with you

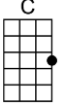
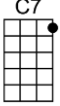
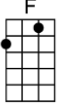
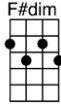
Dm E7 F G7 Am Dm E7 Dm G7 C  
 Oh, oh, 'cause I'm happy just to dance with you...Oh, oh...Oh, oh oh!



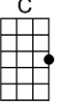
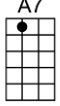
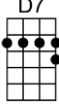
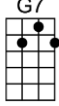
# DANCIN' ON DADDY'S SHOES

4/4 1...2...123 (without intro) -Leon Redbone/Stanley Schwarz

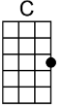
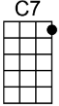
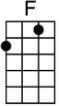
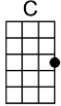

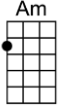
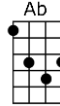
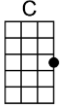
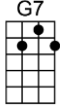
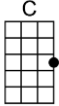
**Intro:** |  |  |  |  |  |  |  |  |

 |  |  | 

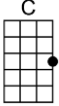
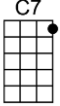
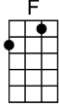
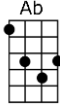
There's nothing else I'd rather do than to sit around and talk to you

 |  |  | 

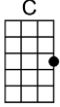
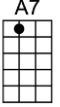
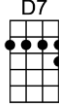
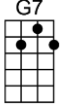
And remi-nisce a-bout a simpler time

 |  |  |  |  |  |  |  |  | 

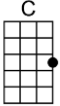
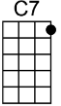
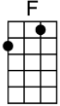
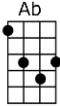
The music that we made was simple but it stayed in my memo -ry, and on my mind

 |  |  | 

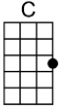
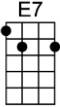
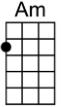
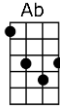
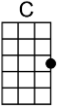
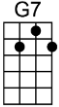
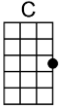
Dancin' on daddy's shoes, dancin' all a-round the room

 |  |  | 

Rollin' the rug up, kickin' our heels up, dancin' away the blues

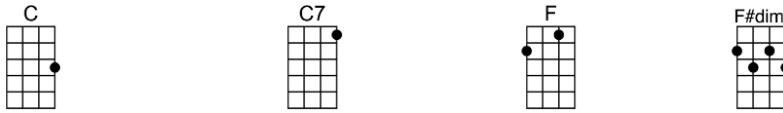
 |  |  | 

Sister would clap a-long, everyone would sing a song

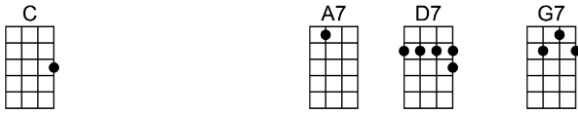
 |  |  |  |  |  | 

Playin' homemade mus - ic, dancin' on daddy's shoes

**p.2. Dancin' On Daddy's Shoes**



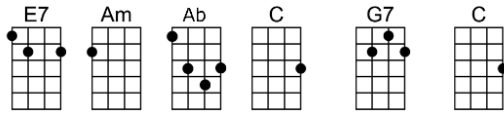
**There's something 'bout this musty room that makes me reel, makes me swoon**



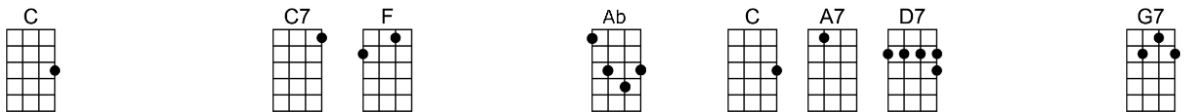
**That strange per-fume is one of a kind**



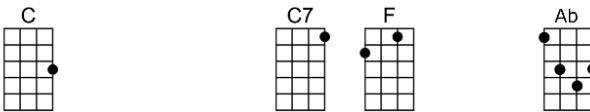
**The rhythm takes me back, when I hear that razzma-tazz**



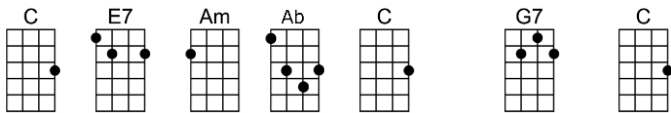
**There's no nicer feel - ing that I can find**



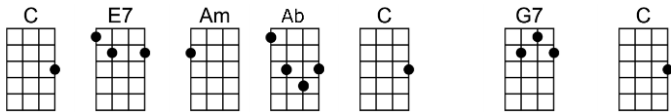
**Dancin' on daddy's shoes, memories you'll never lose, dancin' away the blues**



**Dancin' on daddy's shoes, dancin' all a-round the room**



**Senti-mental memo-ries, dancin' on daddy's shoes**



**Senti-mental memo-ries, dancin' on daddy's shoes**

# DANCIN' ON DADDY'S SHOES

4/4 1...2...123 (without intro) -Leon Redbone/Stanley Schwarz

Intro: | C E7 | Am Ab | C G7 | C G7 |

C C7 F F#dim  
There's nothing else I'd rather do than to sit around and talk to you

C A7 D7 G7  
And remi-nisce a-bout a simpler time

C C7 F C E7 Am Ab C G7 C  
The music that we made was simple but it stayed in my memo-ry, and on my mind

C C7 F Ab  
Dancin' on daddy's shoes, dancin' all a-round the room

C A7 D7 G7  
Rollin' the rug up, kickin' our heels up, dancin' away the blues

C C7 F Ab  
Sister would clap a-long, everyone would sing a song

C E7 Am Ab C G7 C  
Playin' homemade mus - ic, dancin' on daddy's shoes

C C7 F F#dim  
There's something 'bout this musty room that makes me reel, makes me swoon

C A7 D7 G7  
That strange per-fume is one of a kind

C C7 F C  
The rhythm takes me back, when I hear that razzma-tazz

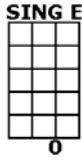
E7 Am Ab C G7 C  
There's no nicer feel - ing that I can find

C C7 F Ab C A7 D7 G7  
Dancin' on daddy's shoes, memories you'll never lose, dancin' away the blues

C C7 F Ab  
Dancin' on daddy's shoes, dancin' all around the room,

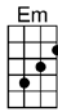
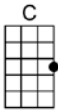
C E7 Am Ab C G7 C  
Senti-mental memo-ries, dancin' on daddy' shoes

C E7 Am Ab C G7 C  
Senti-mental memo-ries, dancin' on daddy' shoes

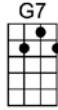
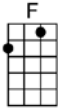


# CROCODILE ROCK

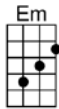
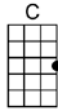
w.m.Elton John, Bernie Taupin  
4/4 1...2...123



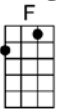
I re-mem-ber when rock was young, me and Susie had so much fun



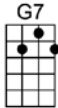
Holdin' hands and skimmin' stones, had an old gold Chevy and a place of my own



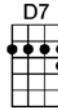
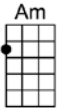
But the biggest kick I ever got was doin' a thing called the Crocodile Rock



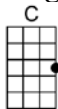
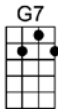
While other kids were rockin' round the clock



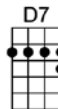
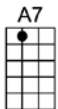
We were hoppin' and boppin' to the Crocodile Rock well



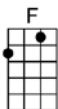
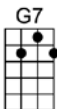
Crocodile Rockin' is something shocking when your feet just can't keep still



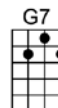
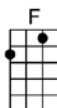
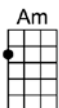
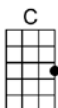
I never knew me a better time and I guess I never will



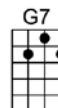
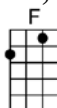
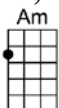
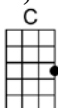
Lord mama, those Friday nights when Susie wore her dresses tight



And Crocodile Rockin' was ou—ou—out of sigh-i-i-i-t.

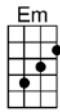
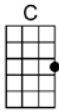


La, la la la la la, la la la la la, la la la la la.

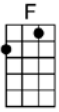


La, la la la la la, la la la la la, la la la la la.

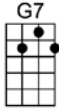
Crocodile Rock p.2



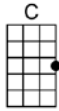
But the years went by and rock just died, Susie went and left me for some foreign guy



Long nights cryin' by the record machine,



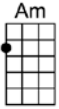
Dreamin' 'bout my Chevy and my old blue jeans



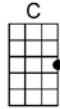
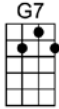
But they'll never kill the thrills we got burnin' up to the crocodile rock



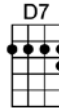
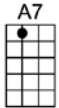
Learnin' fast as weeks went past, we really thought the Crocodile Rock would last well



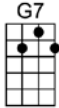
Crocodile Rockin' is something shocking when your feet just can't keep still



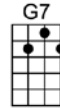
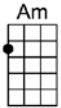
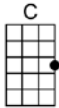
I never knew me a better time and I guess I never will



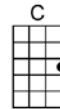
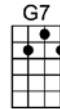
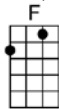
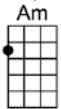
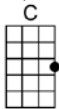
Lord mama, those Friday nights when Susie wore her dresses tight



And Crocodile Rockin' was ou—ou—out of sigh-i-i-i-t.



La, la la la la la, la la la la la, la la la la la.



La, la la la la la, la la la la la, la la la la la.